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or when it ends in a consonant and the next begins with a consonant, or when it ends in or the next syllable begins with a double consonant (ξ, ζ, ψ).

This article presents the ancient classification of hetero- and tautosyllabic consonant clusters and the rules for syllabic division in Greek.

Amadeusz Citlak: The Use of Psychology in the Analysis of Ancient Texts

The article discusses the possibility of an interdisciplinary approach to the investigation of ancient sources with the use of modern psycholinguistic tools, which have been already employed in research on textual discourse. It also presents the results of such research, in which frequentative analysis was applied to the Greek text of the gospels, showing substantial changes in their authors’ way of thinking and in the attitudes of the first Christians in regard to orthodox Judaism.


The article is devoted to the elegy Carmen in quadam theologica disputatione by Laurentius Corvinus (Wawrzyniec Korwin). The work was written as a voice in the theological debate that was held in Wrocław at St Dorothy’s church on 23 April 1524. It is a religious manifesto in which the most essential theses of the Lutheran faith are recalled. The style of the Carmen, based on ancient poetical techniques, serves to praise and propagate the new Protestant faith.

Justyna Zaborowska-Musiał: The Image of Two Cities: an Earthly and a Heavenly One, in Maciej Kazimierz Sarbiewski’s Oratio in sollemni corporis Divi Casimiri translatione habita

Maciej Kazimierz Sarbiewski (1595–1640), a famous Latin poet and a Jesuit priest, delivered an oration on the 14 of July 1636, when the remains of Saint Casimir (1458–1484, canonized in 1602) were transferred to a newly built chapel in the Vilnius cathedral. An important element of the ceremony was a procession through the streets of Vilnius, which inspired the preacher to compare that city to the heavenly Jerusalem depicted in the Book of Revelation.

Mateusz Stróżyński: Ancient Epical Tradition in J. R. R. Tolkien’s Hobbit

The Odyssey, the Iliad and the Argonautica of Apollonius of Rhodes are among the possible sources of motifs present in the Hobbit.

Joachim Śliwa: An Amulet Found in Paphos

In 2011, archeologists from the Jagiellonian University found an interesting object in Nea Paphos in Cyprus. The object was a round tablet with a magical
text in the form of a palindrome and, on its other side, with schematic drawings of Harpocrates, Osiris, a crocodile, a cock, a serpent, a star and a crescent. The amulet was probably made in the Syro-Palestinian region in the late 5th century AD, when the official religion was Christianity, but Egyptian beliefs were still vivid.

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