## Contents

Tomasz POŁAŃSKI  
Some Reflections on the Autonomy of Literature and the Beaux Arts in the Arab and Western Worlds as an Introduction to Volume One of *Bibliotheca Folia Orientalia* .......................... 5

Basilius BAWARDI  
Place in Minority Exile Literature: The Case of Yūsuf Șiḥāda ............................... 9

Marcin GAJEC  
Arabs and Muslims as Seen by Polish Clergy Pilgrims to the Holy Land in the 19th Century ................................................................. 33

Elżbieta GÓRSKA  
Arabic-Polish Language Contacts – an Overview ...................................................... 49

Monika JANOTA  
Traces of the 19th Century Romantic Worldview in Władysław Wężyk’s Egyptian Memoirs, *Travels to the Ancient World* ................................................. 61

Izabela KOŃCZAK  
In the Name of Imperial Ambitions. The Presence of Russia in the Holy Land in the 19th and 20th Centuries ................................................................. 75

Anna KUPIEŚZENSKA  
From Arabia Felix to the Lands Trampled by Tyranny; or, the Picture of the Arab World in the Literature of Polish Enlightenment ........................................ 93

Urszula LEWICKA-RAJEWSKA  
Al-Mas‘ūdī on the Slavs in Khazaria – a (not Quite) Forgotten Slavic Funerary Custom Through the Eyes of a Muslim Historian ............................................... 107

František ONDRÁŠ  
Druzes and Slavs between History and Fiction: the (Hi)Story of Ḥannā Ya’qūb in the Novel *The Druze of Belgrade* by Rabī’ Ḥābir ............................................. 117

Barbara OSTAFAI  
Yaqūt’s Sources on the Slavs Included in His *Muğam al-Buldān* ............................. 131

Monika SAGAŁO  
The Image of Suleiman the Magnificent in 16th Century Croatian and Slovak Literature ........................................................................................................... 145
Contents

Yousef SH’HADEH
The Koran in the Poetry of Alexander Pushkin and Ivan Bunin: Inspiration, Citation and Intertextuality .............................................. 157

Magdalena ZAWROTNA
Taboo-based Intensifiers in Arabic and Polish ............................... 181