

# An Experimental Study of the Gemination in Arabic Language

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In this paper, we report the results of an experimental study of the acoustic and articulatory features of the gemination in Modern Arabic language, pronounced by Algerian speakers. To extract the feature characteristics, we have carried out an acoustic analysis by computing the values of frequency formants, energy and durations of the consonants and subsequent vowels in the various [VCV] and [VC<sub>g</sub>V] utterances (C<sub>g</sub>: geminate consonant). For the articulatory analysis, a range of kinematics parameters were analyzed from the phoneme productions including movement trajectories, distance, velocity, and duration of tongue movements. Among the most important results, we note a longer duration of the vowel following a geminate consonant, a decreasing in levels of F<sub>1</sub> and F<sub>2</sub> formants and a rising in level of F<sub>3</sub> formant of this vowel.

**Keywords:** Arabic language; gemination; acoustic analysis; articulatory analysis.

## 1. Introduction

Various definitions are given to the gemination phenomenon in Arabic Language. For Sibawayh, one of the greatest Arab linguists, because of the tiredness during the successive realisation of two identical articulations, this realisation is rejected in favour of gemination of two identical phonemes, in order to have only one movement of articulation (ROMAN, 1983). In addition, DELATTRE (1971), the articulation of the geminate consonant achieves itself in two phases and presents two summits of activity. So a geminate sequence cannot be regarded as a long consonant which concerns a single segment having two timing slots. On the other hand, DKHISSI-BOFF (1983) considers that the geminate consonant in Arabic language do not present two distinct articulatory movements, but only one single movement, which differs from that of the simple consonant, by its important stability of articulation, and its very significant duration. In contrast, CANTINEAU (1960) describes consonant gemination in Arabic language to be equivalent to two identical single consonants, one occurring immediately after the other. To sum up, most authors agree that gemination means the strengthening of a phoneme's articulation which leads in particular to the lengthening of its duration.

The gemination process is very relevant in Arabic language. Indeed, the sentence [ḥaḍara eddarsa] (حضر الدرس) (he attended the lesson) presents a different sense, compared to the sentence with gemination [ḥaḍḍara eddarsa] (حضّر الدرس) (he prepared the lesson). Also, the word [naqaba] (to dig) differs from the word [naqqaba] (to seek) by a gemination of the phoneme [q].

In this paper, we present the results of an experimental study of acoustic and articulatory properties of geminate consonants in Modern Arabic language (MA), pronounced by Algerian speakers. The obtained results are compared to previous studies reported in the literature on gemination in Arabic and other languages. We have considered the intervocalic context to study in particular the influence of gemination on the following vowel. For the final position and the influence of gemination on the preceding vowel, various studies have been conducted for the Arabic geminate consonants, such as the experimental study presented by Al-Tamimi on the Jordanian Arabic final geminates (AL-TAMIMI *et al.*, 2010).

Phonetic studies in the domain of gemination report a lot of controversy from an acoustic and articulatory point of view. In many languages, the acoustic analysis shows that the ratio geminate/non geminate phoneme duration varies from one language to another: higher in Arabic (OBRECHT, 1965; ZEROUAL *et al.*,

2008), Japanese (LAHIRI, HANKAMER, 1988) and Italian (STEVENS, HAJEK, 2004), but lower in Swedish (LÖFQVIST, 2005). Furthermore, the intervocalic geminate plosives are usually produced with a very long closure, which constitutes their major acoustic and perceptive cue (OBRECHT, 1965; LAHIRI, HANKAMER, 1988; ZEROUAL *et al.*, 2008). In Tashlhiyt Berber, RIDOUANE (2007) reports that the main correlate which distinguishes geminate consonants  $C_g$  and non geminate consonants  $C_{ng}$  is the duration. This primary correlate is enhanced by additional acoustic features (such as preceding vowel shortening). In this language, the gemination is interpreted as the manifestation of a tense articulation.

Moreover, recent studies report a shortening of vowels preceding a geminate consonant in some languages like Italian (STEVENS, HAJEK, 2004; ESPOSITO, DI BENEDETTO, 1999; SMITH, 1995), Swedish (HASSAN, 2002), Tashlhiyt Berber (RIDOUANE, 2007), Indonesian languages (COHN *et al.*, 1999), Hindi (SHROTRIYA *et al.*, 1995) and finally Malayalam (LOCAL, SIMPSON, 1999). To explain this phenomenon of vowel shortening before a geminate consonant, SMITH (1995) evokes the anticipation of the geminate gesture in the pronunciation of the preceding vowel causing its shortening (SMITH, 1995). As opposed to the works cited above, other studies show that the geminate consonants don't induce shortening of their preceding vowel, and are produced without larger anticipation of their gesture in the preceding vowel compared to their simple counterparts. For the AL, we can mention the studies of HASSAN (2002), KHATTAB, AL-TAMIMI (2008), and ZEROUAL *et al.* (2008). We can also cite the studies of LAHIRI, HANKAMER (1988) for Japanese, and ARVANITI and TSERDANELIS (2000) for Cypriot Greek which considers that the differences between the vowels preceding singleton and the vowels preceding geminate consonants were on average 12 ms, and thus unlikely to be of perceptual relevance. In the same way, GHALIB (1984) and HASSAN (2002) have concluded that such vowel duration differences are negligible. It is useful to note that unlike those studies, AL-TAMIMI *et al.* (2010) consider the duration of the preceding vowel as an acoustic and perceptual relevant cue, with vowels preceding singletons longer by almost two milliseconds than those preceding the geminates, on average.

In addition, the acoustic formants are also discussed in some papers. According to ARVANITI and TSERDANELIS (2000), preliminary data regarding  $F_1$  and  $F_2$  formants of the surrounding vowels in the test words of the Cypriot Greek language strongly suggest that the presence of a geminate do not affect the quality of the surrounding vowels, either in their steady state or in the transitions to and from the geminate.

From an articulatory point of view, many papers report a larger and longer period of contact extents

in presence of geminate consonants. In Moroccan Arabic, the geminate plosives are produced with a longer period of tongue tip contact (ZEROUAL *et al.*, 2008). Videofluoroscopic data reveal that Jordanian Arabic final geminates are produced with "tighter and larger contact extents in comparison to the singleton consonants" (AL-TAMIMI *et al.*, 2010). In Tarifit Berber, X-ray analysis shows a significant contact of the back of the tongue with the velar region at the pronunciation of uvular geminate consonants (BOUAROUROU *et al.*, 2008). LÖFQVIST (2007) has studied the tongue movement kinematics in long and short Japanese consonants, using a magnetometer system, and has observed a substantial difference in closure duration between the long and short consonants. An X-ray study of French consonants by VAXELAIRE (1995) suggests that the area of tongue palate contact is larger for the long stop consonants than for the short ones. In addition, PAYNE (2006) has presented the results of an electropalatographic investigation of Italian geminate consonants and has suggested a more palatalized tongue configuration during the production of geminate coronal sonorants and stops than in their non-geminate counterparts. Also, SMITH (1995) has examined lip and tongue movements in single and geminate consonants in Japanese and Italian, and has reported that the closing movements of the lips were slower for the geminates compared with their single counterparts. In the same way, ISHII (1999) has studied the movement of the articulatory organs in Japanese geminate production ANX-ray microbeam analysis and reported that the movement of the tongue body and dorsum was significantly slower and its pattern was more variable in the production of Japanese geminate compared with simple and long vowel production.

## 2. Experimental method

We have exploited a corpus of the singleton vs. geminate consonants of Modern Arabic Language, appearing in the context of the three surrounding vowels [a, i, u]. This corpus was pronounced by twenty speakers, students at the University of Algiers II. All the speakers were native Arabic speakers from Algeria, with no history of speech or hearing disorders.

For the acoustic analysis, time and frequency related parameters were examined. The time parameters were all based on durational measurements performed within the consonant and surrounding vowels. The frequency parameters, formants and fundamental frequency, were computed at different points all through the analyzed speech. To extract the feature characteristics, we carried out an acoustic analysis by extracting the values of the frequency formants, energy and durations in the various [VCV] and [VC<sub>g</sub>V] utterances ( $C_g$ : geminate consonant). For that, we used the sonagraph CSL 4300B of Kay Elemetrics, the Praat speech

analysis software and the Matlab Software. For the articulatory analysis tool, several techniques were used to study the articulatory characteristics. Some authors used the X-Ray study; other authors used the video fluoroscopy and kinematics studies. In this work, we have brought another system to visualize the articulatory movements. This system consists of an audio recording device synchronised with a simultaneous Electromagnetic Midsagittal Articulograph EMA AG100 to track and record tongue movements during speech production. The Articulograph AG100 is a device using alternating electromagnetic fields to track articulator movements over time during speech production (PERKELL *et al.*, 1992). This system offers the possibility of monitoring articulatory movements in speech production by means of small electromagnetic receivers attached to the articulators in the Mediosagittal plane. A high quality microphone is used to record the acoustic signal simultaneously with the articulatory data.

In our study, the EMA system was used to track articulatory movements of the tongue tip (TT), the tongue mid (TM) and the tongue back (TB). Tongue displacements were transduced by three EMA receiver coils which describe the trajectories of the TT (left), TM (middle) and TB (right), as shown in Fig. 1. The TT coil is placed approximately 1 cm from the tongue tip, the TM coil is about 3 cm from the TT coil, and the TB coil is about 5 cm from the tongue tip. The receiver coils R correspond to the fixed reference points (upper incisor and bridge of the nose). All the receiver coils were carefully located in the Mediosagittal plane, in order to ensure the best measurement accuracy. We used the Carstens Emylase software to visualize and analyze the measurement data acquired by the Artic-

lograph AG100 and corresponding to the various movements of the tongue tip (TT), the tongue mid (TM) and the tongue back (TB).

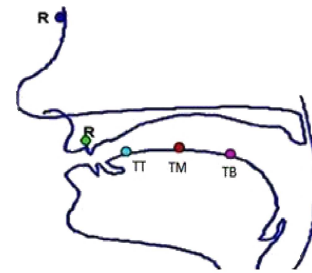


Fig. 1. Placement of the receiver coils in EMA measurement: R – reference points, TT – tongue tip, TM – tongue mid, TB – tongue back.

We have used the IPA symbols to transcribe the specific Arabic phonemes: [t̤] (ط) (voiceless alveolar emphatic plosive), [s̤] (ص) (voiceless alveolar emphatic fricative), [d̤] (ض) (voiced alveolar emphatic plosive), [d̤] (ظ) (voiced dental emphatic fricative), [q̤] (ق) (voiceless uvular plosive), [ħ] (ح) (voiceless pharyngeal fricative), and [ʔ] (ع) (voiceless glottal plosive).

### 2.1. Acoustic analysis

In this acoustic analysis, we aim to determine the temporal relationship between geminate consonant and the length of the preceding vowel  $V_p$  and following vowel  $V_f$  in  $[V_p C_g V_f]$  sequences. We have compared these values with those measured for a  $V_p C_{ng} V_f$  sequences. The average temporal durations of geminate  $C_g$ , non geminate  $C_{ng}$ , and the vowels  $V_p$  and  $V_f$ , are shown in Table 1. In addition, we have studied

Table 1. Reports of the durations of  $C_g$ ,  $C_{ng}$  and surrounding vowels  $V_p$  and  $V_f$ .

Phoneme labels	Arabic phoneme	Arabic Character	$V_p$ [s]	$V_f$ [s]	Duration [s]	$K_1$	$K_2$	$K_3$
1	[t̤]	ط	0.056	0.065	0.121	0.69	1.10	1.89
	[tt̤]		0.039	0.072	0.229			
2	[s̤]	ص	0.067	0.057	0.145	0.74	1.26	1.57
	[ss̤]		0.050	0.072	0.229			
3	[d̤]	ض	0.088	0.068	0.103	0.38	1.27	2.28
	[dd̤]		0.034	0.087	0.235			
4	[d̤]	ظ	0.095	0.078	0.072	0.56	1.21	2.91
	[dd̤]		0.054	0.095	0.210			
5	[q̤]	ق	0.067	0.071	0.116	0.91	1.26	1.85
	[qq̤]		0.061	0.090	0.215			
6	[ħ]	ح	0.062	0.068	0.109	0.83	1.14	2.28
	[ħħ]		0.052	0.078	0.229			
7	[ʔ]	ع	0.077	0.081	0.081	0.80	1.05	2.72
	[ʔʔ]		0.062	0.085	0.220			

$K_1 = V_{p2}/V_{p1}$  with  $V_{p2}$  and  $V_{p1}$  durations of the vowel which precedes  $C_g$  and  $C_{ng}$ , respectively;

$K_2 = V_{f2}/V_{f1}$  with  $V_{f2}$  and  $V_{f1}$  durations of the vowel which follows  $C_g$  and  $C_{ng}$ , respectively;

$K_3 = d_2/d_1$  with  $d_2$  and  $d_1$  durations of consonants  $C_g$  and  $C_{ng}$ , respectively.

the evolution of formant frequencies and energy, using spectrograms extracted from Praat speech analysis software.

2.2. Articulatory analysis

In this study, we aim to determine the articulatory parameters in  $[VC_gV]$  sequences compared to their non geminate counterparts  $[VC_{ng}V]$ . The vowels selected are the three Arabic vowels [a, i, u]. All movement data were sampled at 400 Hz, while time-aligned speech data were acquired simultaneously through the AG100 system at 16 kHz. We have visualized and analyzed the measurement data corresponding to the various movements of the tongue tip (TT), the tongue mid (TM) and the tongue back (TB) by using the Carstens Emalyse software. In the examples of Figs. 6 and 7, the acoustic signal, and the positions ( $x, y$ ) over time of

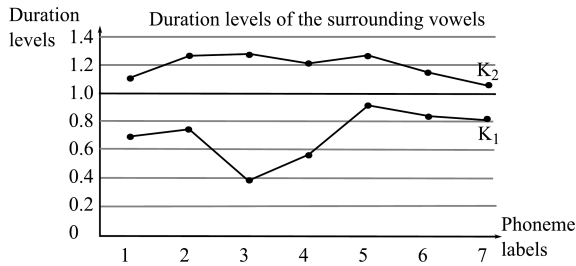


Fig. 2. Increase in duration of  $V_f$  and decrease in duration of  $V_p$ , in the  $C_g$  context.

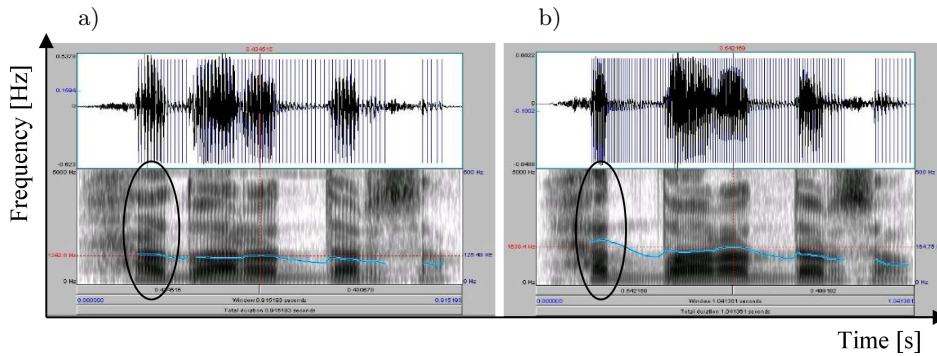


Fig. 3. Decrease of duration of  $V_p$  in the sentence  $[\ħaḍħara eddarsa]$  with geminate consonant (b) compared to duration of  $V_p$  in  $[\ħaḍħara eddarsa]$  (a)

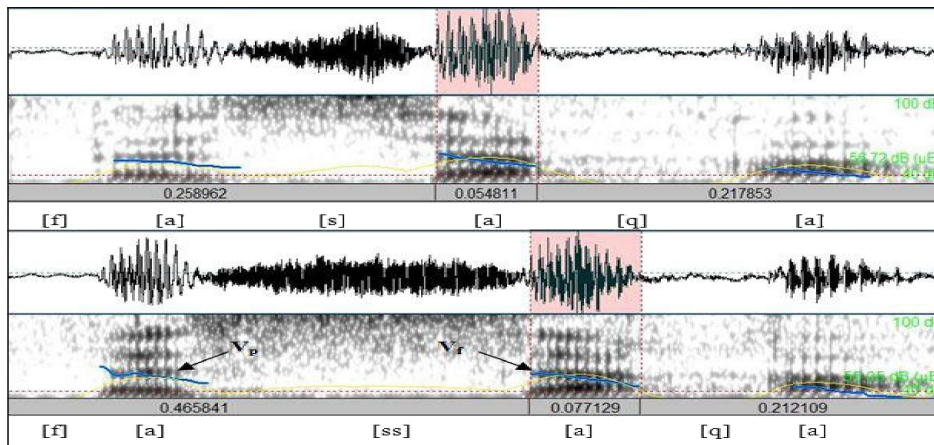


Fig. 4. Increase of the following vowel ( $V_f$ ) in  $C_g$  context.

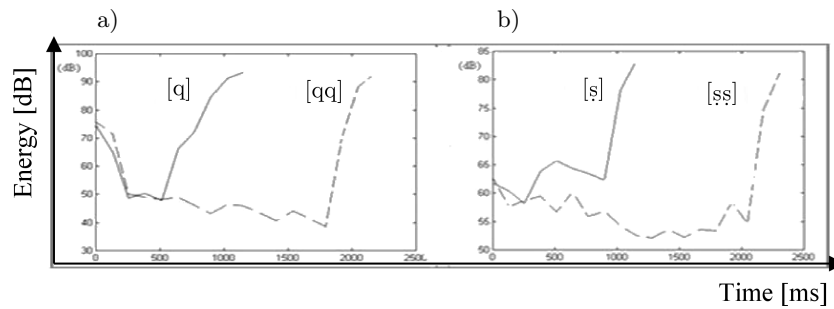


Fig. 5. Decrease of energy during pronunciation of geminate plosive (a) and geminate fricative (b) compared to their non geminate counterparts, in the context  $[VCV]$ .

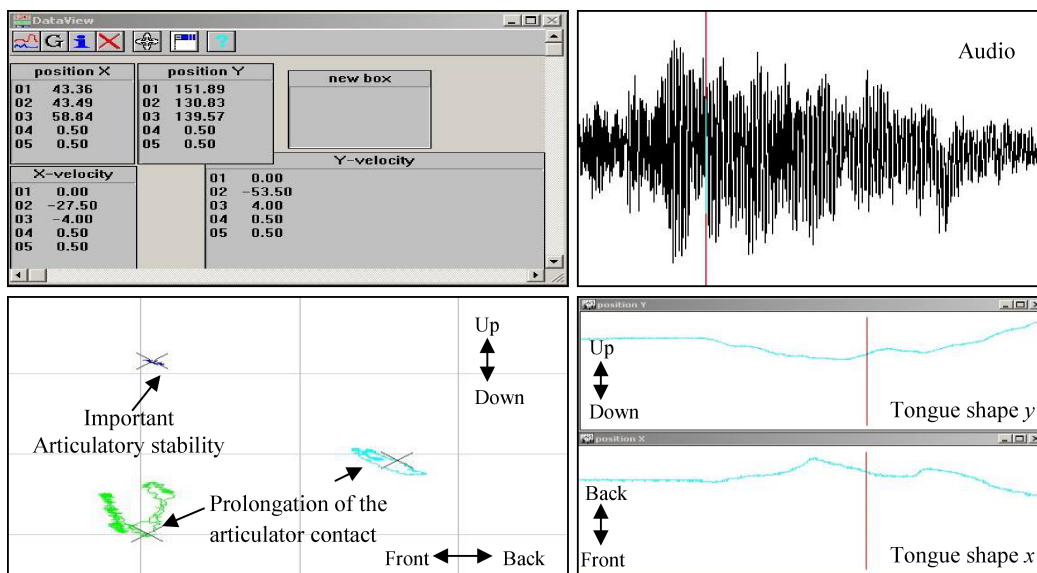


Fig. 6. Movements of the TT, TM and TB during achievement of the geminate plosive [tt̤].

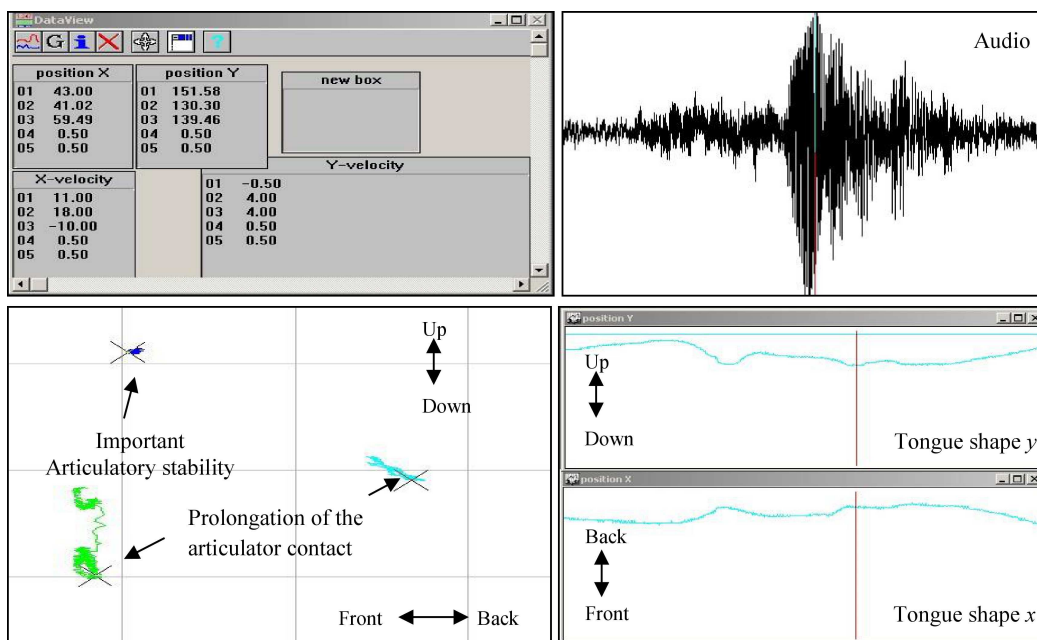


Fig. 7. Movements of the TT, TM and TB during achievement of the geminate fricative [ss̤].

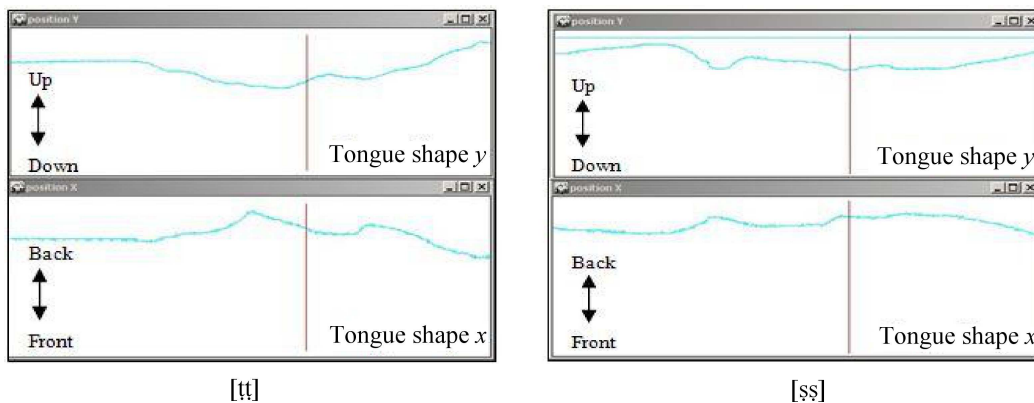


Fig. 8. Only one movement with higher articulatory stability during pronunciation of C<sub>g</sub>.

the three EMA coil receivers, corresponding to TT, TM and TB, during the realization of the utterances in the two dimensions  $(x, t)$  and  $(y, t)$ .

In the plane  $(x, t)$  (bottom right), an upward movement represents a backward shift of the tongue while a downward shift represents a forward movement of the tongue. In the plane  $(y, t)$  (top right), an upward movement represents an elevation of the tongue, while a downward shift represents a lowering of the tongue. The fixed set of windows, as shown in the examples of Figs. 6 and 7, consists of X/Y display with a selectable line marking the cursor position (tongue shape), acoustic signal window and data View to show the numerical values at the current cursor position.

The X/Y display, as illustrated in Fig. 8, shows the movement and the articulatory stability during the pronunciation of the geminate consonants (plosive consonant in the left window and fricative consonant in the right window).

### 3. Results and discussion

#### 3.1. Acoustic analysis

The results show a more important duration of  $C_g$ , compared to  $C$ . Moreover, we note an increase in duration of the  $V_f$  in  $C_g$  context and a decrease in duration of  $V_p$  (Figs. 2, 3). Figure 4 shows an increase of the following vowel  $V_f$  in  $C_g$  context ( $V_f = 77.1$  ms) compared to its non geminate counterparts ( $V_f = 54.8$  ms). So the gemination influences the duration of the preceding vowel by lowering its value, and the duration of the following vowel by increasing its value. In this study, the extending of duration of the geminate consonants is globally comparable to what has been found for the Jordanian Arabic (AL-TAMIMI, 2010), Lebanese Arabic (KHATTAB, AL-TAMIMI, 2008), Iraqi Arabic (HASSAN, 2002), Moroccan Arabic (ZEROUAL *et al.*, 2008), Japanese (LAHIRI, HANKAMER, 1988), Italian language (STEVENS, HAJEK, 2004), and also for the Berber (RIDOUANE, 2007). For the shortening of the preceding vowel in contact of geminate, the results are rather similar to what has been found by some authors (AL-TAMIMI *et al.*, 2010; KHATTAB, AL-TAMIMI, 2008; RIDOUANE, 2007; HASSAN, 2002; COHN *et al.*, 1999; ESPOSITO, DI BENEDETTO, 1999; LOCAL, SIMPSON, 1999; SHROTRIYA *et al.* 1995; SMITH, 1995), but differ with results reported by other authors (GHALIB, 1984; LAHIRI, HANKAMER, 1988; ARVANITI, TSERDANELIS, 2000; ZEROUAL *et al.*, 2008). In general, we can interpret the gemination as a reinforcement of the phoneme's articulation which leads to the lengthening of duration of these phonemes. As a result, it causes a prolongation of decreasing of energy during the pronunciation of plosive and fricative phonemes, as illustrated in Fig. 5. This acoustic cue is not mentioned by the consulted studies. Furthermore,

our study shows a greater duration of the following vowel in presence of geminate consonant. This observation has not been also reported by the previously cited works. This is also true for the decreasing in levels of  $F_1$  and  $F_2$  formants and rising in level of  $F_3$  formant of the following vowel, which is not reported by any of the previously cited works. For ARVANITI and TSERDANELIS (2000), the geminate doesn't affects the quality of the surrounding vowels in the Cypriot Greek language, either in their steady state or in the transitions to and from the geminate.

The extension of the contact at the place of the geminate consonant's articulation and the significantly slower movement of the tongue body and dorsum (as reported in the articulatory analysis) maintain the oral and pharyngeal cavities with a restricted volume for a long enough period during the gemination. So this probably has an impact on the following vowel which results acoustically in a decreasing in levels of  $F_1$  and  $F_2$  and a rising in level of  $F_3$ . This prolongation of the contact relies in part on the following vowel, which also results in a longer duration of this vowel to facilitate the transition of the geminate consonant towards the following sounds.

#### 3.2. Articulatory analysis

Measurements obtained from mid sagittal profiles show that contact extents (maximum value for contact) are longer for geminate consonants than for the singleton counterparts, as shown in Figs. 6 and 7. We note a maximum contact in the palatal region and a presence of an important articulatory stability during the phase of gemination. So the prolongation of the articulator contact at the point of articulation can be considered as a significant feature. Figure 8 shows that the geminate consonant do not present two distinct articulatory movements, unlike that reported by DELATTRE (1971), but only one movement which differs from that of the non geminate consonant by its important articulatory stability. Furthermore, our study shows that the movement of the tongue body and the tongue dorsum is significantly slower in presence of geminates, such as reported by LÖFQVIST (2007) and SMITH (1995). This can be justified by the fact that these adjustments in tongue movements permit to maintain the contact between the tongue and the palate during the phase of gemination. Therefore, we have noted an important closure duration in the geminate context. LÖFQVIST (2007) proposes a plausible mechanism to explain how this duration is controlled. According to him, if the duration of the oral closure for the consonant is increased, a speaker is still constrained to maintain the contact between the tongue and the palate to make the closure or constriction for the consonant. For that, the geminates are produced with a more extreme target po-

sition, compared to the singleton counterparts. With a more extreme constriction target, the articulators will keep moving longer towards that goal, and thus the closure interval will be longer. The contact extensions at the place of articulation is also reported by other studies (AL-TAMIMI *et al.*, 2010; BOUAROUBOU *et al.*, 2008; ZEROUAL, 2008; PAYNE, 2006), but the presence of an important articulatory stability during the phase of gemination is not reported by those studies.

#### 4. Conclusion

In this study, we have presented the main features of the gemination process in LA. In the acoustic domain, it was observed that the respective durations of the preceding vowel and the geminate consonant are significantly different compared to their counterparts in non geminate context. The gemination influences the duration of the preceding vowel by decreasing its value and the duration of the following vowel by increasing its value. In addition, there is a decreasing in levels of F<sub>1</sub> and F<sub>2</sub> formants and a rising in level of F<sub>3</sub> formant of the following vowel. This result has not been reported in other works on the AL cited in this paper. Furthermore, we note a continuation of lowering of energy during pronunciation of plosive phonemes and fricative phonemes in geminated context. In the articulatory domain, we observe a higher tongue velocity at oral closure and an important articulatory force, and consequently enhanced tongue palate impacts, resulting in additional increase in linguopalatal contact. These results suggest also that the geminate consonant do not present two distinct articulatory movements, but only one movement which differs from that of the non geminate counterpart by an important closure interval and a higher articulatory stability.

In future perspective, this work may be exploited in Automatic Speech Processing (ASP). In Concatenative Speech Synthesis (CSS), the number of pre-stored units of the database can be diminished to the half by the modelling of the [VC<sub>g</sub>V] units, where C<sub>g</sub> represents the geminate consonant. In Automatic Speech Recognition (ASR), it can minimize confusions between the geminate consonant and its non-geminate counterpart. As mentioned in the introduction, the gemination process is very relevant to the AL. So the contextual information is necessary in order to determine the appropriate pronunciation and the meaning of the word. A simple confusion between C<sub>g</sub> and C<sub>ng</sub> may change significantly the meaning of the word and therefore the meaning of the sentence or the Arabic text. Hence the importance of the control of acoustic and articulatory parameters of the gemination process to improve the rate of ASR in the Arabic language, by discrimination of phoneme's durations.

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