

**Lluís Feliu (ed.), *Studies in Sumerian Civilization. Selected writings of Miguel Civil* (Barcino Monographica Orientalia 17; Barcelona 2017. ISBN 978-84-475-4188-1. pp. xiii + 715. Price €45.00.**

Over the course of his long and eminent career, Miguel Civil has produced a wealth of articles on Sumerian and related topics, that are scattered in various publications (journals, collective works, Festschriften etc.). Over fifty of these have now been collected in one volume and are therefore more accessible to interested readers – of which undoubtedly there will be many. After the preface and an appreciation of the author (by G. del Olmo Lete) the papers are reprinted in three sections, as follows.

I. EPIGRAPHY, LEXICOGRAPHY AND GRAMMAR: (1) “Notes on Sumerian Lexicography I” (1966); (2) “Notes on Sumerian Lexicography II” (1972); (3) “Notes on Sumerian Lexicography III” (1976); (4) “The Sumerian Writing System: Some Problems” (1973); (5) “Lexicography” (1975); (6) “Early Dynastic Spellings” (1983); (7) “Studies on Early Dynastic Lexicography I” (1982); (8) “Studies on Early Dynastic Lexicography II” (1984); (9) “Studies on Early Dynastic Lexicography III” (1987); (10) “The Sign LAK 384” (1983); (11) “Bilingualism in Logographically Written Languages: Sumerian in Ebla” (1984); (12) “On Some Terms for «Bat» in Mesopotamia” (1984); (13) “The Early History of HAR-ra: The Ebla Link” (1987); (14) “Of Reed Fences and Furrows” (1999); (15) “«Adamdun», the Hippopotamus and the Crocodile” (1998); (16) “Modal Prefixes” (2000); (17) “Of Bows and Arrows” (2003); (18) “*b e<sub>5</sub>/p e - e n - z é - e r = biššūru*” (2006); (19) “Early Semitic Loanwords in Sumerian” (2007); (20) “The Forerunners of *Marû* and *Ḥamtu* in Old Babylonian” (2002); (21) “A Sumerian Connective Particle and its Possible Semitic Counterparts” (2008) and (22) “Sumerian Compound Verbs: Class II” (2010).

II. TEXT EDITIONS AND LITERATURE: (1) “The Home of the Fish: A New Sumerian Literary Composition” (1960); (2) “Prescriptions médicales sumériennes” (1960); (3) “Prescriptions médicales sumériennes” (1960); (4) “A Hymn to the Beer Goddess and a Drinking Song” (1964); (5) “The «Message of Lú-dingir-ra to his Mother» and a Group of Akkado-Hittite «Proverbs»” (1964); (6) “New Sumerian Law Fragments” (1965); (7) “Šu-Sîn’s Historical Inscriptions: Collection B” (1967); (8) “Išme-Dagan and Enlil’s Chariot (1968); (9) “From Enki’s Headaches to Phonology” (1973); (10) “Medical Commentaries from Nippur” (1974); (11) “Enlil, the Merchant: Notes on CT 15 10” (1976); (12) “The Song of the Plowing

Oxen” (1976); (13) “Enlil and Namzitarra” (1977); (14) “Enlil and Ninlil: The Marriage of Sud” (1983); (15) “The 10th Tablet of *úru à m - m a - i r - r a - b i*” (1983); (16) “Notes on the «Instructions of Šuruppak»” (1984); (17) “On Some Texts Mentioning Ur-Namma” (1985); (18) “Sur les «livres d’écolier» à l’époque paléo-babylonienne” (1985); (19) “Feeding Dumuzi’s Sheep: The Lexicon as a Source of Literary Inspiration” (1987); (20) “Sumerian Riddles: a Corpus” (1987); (21) “The Statue of *Šulgi - k i - u r<sub>6</sub> - s a g<sub>9</sub> - k a l a m - m a*, Part One: The Inscription” (1989); (22) “On Mesopotamian Jails and Their Lady Warden” (1993); (23) “Literary Text about Ur-Namma” (1996); (24) “The Instructions of King Ur-Ninurta: a New Fragment” (1997); (25) “Bilingual Teaching” (1998); (26) “Reading Gilgameš” (1999–2000); (27) “Reading Gilgameš II: Gilgameš and *Ħuwawa*” (2003); (28) “From the Epistolary of the Edubba” (2000) and (29) “The Song of the Millstone” (2006).

III. VARIA: (1) “Les limites de l’information textuelle” (1980); (2) “Ur III Bureaucracy: Quantitative Aspects” (1987/1991) and (3) “The Mesopotamian Lexical Lists: Authors and Commentators” (2009). The volume closes with indexes of terms and texts.

In spite of the age of some of the articles, this work is a mine of information, not only on what for most readers is an esoteric language (i.e. Sumerian) but also on the civilizations of ancient Mesopotamia and beyond.

Wilfred G.E. Watson