

TABLE OF CONTENTS

HISTORY OF MEDICINE

Jakub WĘGLORZ <i>Preface</i>	7
Jaromir JEZKE, <i>Concepts of Sickness in Historical Narrative Structures</i>	9
Justyna MAŁYSIAK, <i>Nuisances, Which Lead a Human Being into Perfection. Considerations about Sense of Illness and Suffering in Carmelite Sermons of XVII–XVIII Century</i>	21
Bartosz OGÓREK, <i>Selected Measures of Past Populations Health as the Indicator of the Biological Standard of Living</i>	33
Bożena PŁONKA-SYROKA, <i>The Formation of German Medical Historiographical Methodological Standards and Research Topics in the 20th Century and Its Influence on the American Historiographical Standard</i>	51
Tadeusz SROGOSZ, <i>The Issue of Sources in Modernising the Biological Existence of Humans in History</i>	83
Jakub WĘGLORZ, <i>Therapeutic Methods Used in Modern Medicine in the Polish-Lithuanian Commonwealth in the 17th and 18th Centuries. The Characteristics and Context of the Source Material</i>	95

HISTORY, MASS, POPCULTURE

Monika TUSZEWICKA, Łukasz WŁODARCZYK, <i>Preface</i>	111
Matylda ZATORSKA, <i>“They Are Willing to Pay with Gold, Blood, and Even with Their Bodies”. Female Game of Thrones in “Gambit Hetmański” by Robert Foryś</i>	115
Vaclav SIXTA, <i>The Genre of Biography as an Object of Historiographical Research: The Case of Publishing Edition “Legacy of the Progressive Personalities of Our Past”</i>	131
Krzysztof KRZYSZTOF, <i>The Influence of Sculpture on Public Spaces Where There is Higher Tendency for Conflict to Arise. Attitudes Towards Artwork in Public Spaces</i>	149
Katarzyna LIMANÓWKA, <i>Filling the Blanks. Szczepan Twardoch Counter-History about Silesia</i>	177
Łukasz WŁODARCZYK, <i>Memes, Likes and Fake News. Politics of Memory Through Prism of Pop Culture</i>	197

PAST/HISTORY IN PUBLIC DISCOURSES

Marek WOŹNIAK, Monika NAPORA, <i>Past/History in Public Discourses. Introduction</i> ..	215
Jan POMORSKI, <i>Historian as a Cognitive Culture and as a Creator of the Historical Source. Some Remarks on Strange Defeat by Marc Bloch</i>	221

Ewa SOLSKA, <i>Public History in the Light of the Enlightenment Postulate</i>	245
Monika NĄPORA, <i>On the Usefulness of Historical Truth in the Public Discourse on Contemporary History</i>	273
Mariusz MAZUR, <i>Grammar of Emotions and Feelings in Contemporary Right-Wing Journalism about the Post-War Polish Independence Underground</i>	287
Marek WOŹNIAK, <i>“History in Use”. About a Vision of the Past</i>	307
Roman WYSOCKI, <i>The Redefinition of the Meaning of a “National Hero” on an Example of the Contemporary Discussions Around “The Roman Dmowski’s Legend”. Between Politics and Science</i>	329

QUESTIONES

Sebastian GÓRKA, <i>The Value of History in the Theory of War by Carl Von Clausewitz</i>	347
Rafał SWAKOŃ, <i>The Idea of World and Human of Józef Kazimierz Plebański (1831–1897)</i>	373

PEOPLE AND IDEAS

Alon CONFINO, <i>Why Did the Nazis Burn the Hebrew Bible? Nazi Germany, Representations of The Past, and The Holocaust</i>	395
Jan SURMAN, Alexander DMITRIEV, Riccardo NICOLOSI, Dietlind HÜCHTKER, Monika WULZ, Karl HALL, Bernhard KLEEBERG, Kornelia KOŃCZAL, Katherine LEBOW, Emilia PLOSCEANU, Joanna WAWRZYŃIAK, <i>Historicizing Science in Central, Eastern and South-Eastern Europe</i>	429
Marta TOMCZOK, <i>The Die Is Cast. About The Necroperspective as a Challenge for the Knowledge about the Past. Around Nekros. Introduction to Ontology of Dead Body by Ewa Domańska</i>	441

REVIEWS

Przemysław SOLGA, <i>History and Psychology in Symbiosis</i>	459
Mariusz LIGENZA, <i>Topolski. A New Selection of Works and Ideas</i>	465
Łukasz HAJDRYCH, <i>Medical Discourse and Interpretation of Modern Witch-Hunt</i> ...	469

REPORTS

Andrzej CHWALBA, Zdzisław NOGA, Maciej SALAMON, Krzysztof ZAMORSKI, <i>Third International Congress of Polish History</i>	475
Verena BUNKUS, Christoph MAISCH, <i>Political Epistemologies of Eastern Europe (Erfurt, 24–25.11.2017)</i>	483