

CONTENTS

Articles

Wojciech Ryczek, <i>Simone Simoni: Stefan Batory's 'vita medica'</i>	341
Maciej Szargot, <i>Adam Mickiewicz's 'Forty and Four': A conjecture</i>	359
Wojciech Tomasik, <i>Bex: Juliusz Słowacki's journey to the underworld</i>	381
Małgorzata Sokalska, <i>Moving out of the doll's house: Henrik Ibsen, Kate Chopin and Eliza Orzeszkowa</i>	397
Magdalena Bartnikowska-Biernat, <i>'Not just simply Chopin': Polish poets and critics of the 19th-century on the guitarist Stanisław Szczepanowski</i>	417

Materials and notes

Jolanta Kozič, <i>Society of Students of Polish Language and Literature at Stefan Batory University in 1922–1939</i>	429
--	-----

Echoes

Jan Okoń, <i>On stage in Lublin and in other places</i> (A Review of Stanisław Sadowski, <i>Peomer, król meseński</i> [<i>Peomer, King of Messenia</i>], "Lubelska Biblioteka Staropolska. Series Nova", Vol. III, Warszawa 2020)	439
---	-----