



14 ART & SCIENCE: THE ART OF THE ORIGINS OF LIFE

| Adam Szewczyk, Hanna Fabczak, Marek A. Olszyński

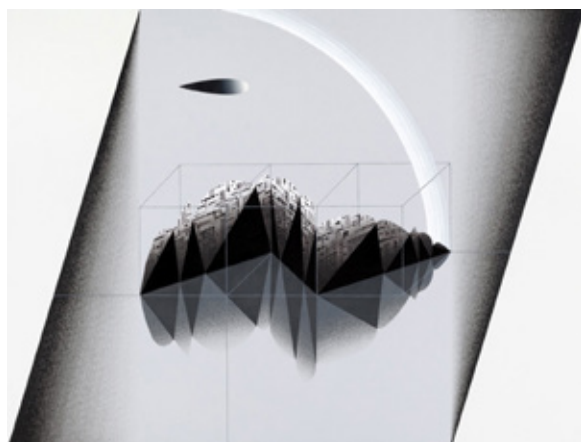
What shared intellectual foundations underpin collaboration between the artistic community and scientists? How can artists and molecular biologists gain from working together?



24 SCIENCE IN ART NETWORKS

| Joanna Hoffmann, Marlena Lembicz

Art and education intertwine in the project "Rhizosphere: The Big Network of Small Worlds."



47 COMMON GOALS OF ARTISTS AND SCIENTISTS

| Adam Wsiołkowski

On the crossovers and contrasts between science and art.

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