

## CONTRIBUTORS

**Jan Balbierz**, writer, translator and scholar. Works as an associate professor in the Department of Swedish Philology at Jagiellonian University, where he lectures, among others, on the history of Swedish 20<sup>th</sup> century literature, as well as practical knowledge of the Swedish language. Author of numerous scholarly works in philology.

**Klaus Düwel**, professor emeritus in German Philology at the University of Göttingen, Ph.D. 1965, lecturer 1972. His research fields are runology, Germanic archaeology, German literature of the Middle Ages, History of Sciences. Member of the Academy of Sciences in Trondheim, Oslo, Uppsala, Vienna.

**Jan Ragnar Hagland**, b. 1943, PhD, professor of Old Norse philology at the Norwegian University of Science and Technology (NTNU) in Trondheim, Norway since 1986. Publications include books and articles on the history of the Scandinavian languages, runology and Old Norse philology as well as a wide range of translations from Old Icelandic and Old Norwegian into modern Norwegian, including *Njáls saga* and the *The Older Law of the Frostathing* (the latter together with Jørn Sandnes).

**Wojciech Krawczuk**, Ph.D., D.Litt., works in the Institute of History at Jagiellonian University in Kraków, Poland. A specialist in archival studies, auxiliary sciences of history. Translator and environmentalist. He has published numerous articles and books on the early modern Polish Crown Chancery, the history of Sweden and German inscriptions in Silesia.

**Yuriy Kuzmenko**, research fellow at the Institute for Linguistic Studies, Russian Academy of Sciences (St.-Petersburg), PhD 1970, habilitation 1985. Research fields: historical phonology of the Germanic languages, runology, language contact, history of linguistics. Doctor honoris causa of the University of Vilnius.

**Ragnhild Ljosland**, PhD, is a graduate in Scandinavian Language and Literature from the Norwegian University of Science and Technology in Trondheim, where she also obtained a PhD in Sociolinguistics in 2008. Since 2009, she has been employed by the Centre for Nordic Studies in Orkney, Scotland. This research centre is part of the University of the Highlands and Islands, where she teaches various topics relating to Scottish and Nordic modern and medieval language and literature, and is engaged in research on the language and literature of Orkney and Shetland.

**Elena Melnikova**, employed at the historical institute of the Russian Academy of Sciences since 1971. Author of eight books, including publication of runic inscriptions related to, and found in, Eastern Europe (1977, 2001) and c. 300 articles. She specialises in Scandinavian and Russian

relations during the Viking Age, Scandinavian, Old Russian, and Anglo-Saxon history and culture. Her recent research includes problems of oral historical tradition and its transmission into medieval history-writing and the formation of early states in Slavic and Scandinavian worlds.

**Dominika Skrzypek**, lectures in the Department of Scandinavian Studies at Adam Mickiewicz University, Poznań, Poland. She has spent two years in Sweden as a student and three as a guest researcher in Stockholm and Lund. She is the co-author of *Runy [Runes]*, the first Polish monograph on runes and runology.

**Leszek P. Słupecki**, born 1956, is a historian, archaeologist and Old Norse scholar. Professor of Medieval History and Old Norse Studies at Rzeszow University. His main fields of research are: history of Old Slavic and Old Norse religions, myths and mythographies, conversions and burial mounds. Books: *Slavonic Pagan Sanctuaries* (Warsaw 1994), *Wyrocznie i wróżby pogańskich Skandynawów [Oracles and Divinations of the Pagan Scandinavians]* (Warsaw 1998), *Mitologia skandynawska w epoce wikingów [Scandinavian Mythology in the Age of the Vikings]* (Kraków 2003); *Wojownicy i wilkotali [Warriors and Werewolves]* (Warsaw 2011); co-editor of two books: *Between Paganism and Christianity in the North*, Rzeszow 2009 (with Jakub Morawiec) and *Conversions: Looking for Ideological Change in the Early Middle Ages (Studia Medievalia Septentrionalia, vol. 23)*, Vienna 2013 (with Rudolf Simek).

**Dr Marcin Starzyński** is a historian of the Middle Ages and a lecturer at the Institute of Auxiliary Sciences of History at Jagiellonian University, the vice-president of the Kraków Branch of the Polish Heraldry Society and a member of the Medieval Chronicle Society in Utrecht. He deals with the history of towns and townspeople in medieval Poland as well as the history and culture of the Cistercian Order, including church heraldry and sphragistics as well as editing sources. His publications include *Krakowska rada miejska w średniowieczu* (Kraków 2010), *Il re, il vescovo ed il predicatore. Giovanni da Capistrano a Cracovia 1453–1454* (Roma 2011), and *Geschichte des Wappens der Cistercienserabtei in Mogila* (Heiligenkreuz 2012).

**Krzyszyna Szelańska** focusses in her scholar activity on the Early Modern history of Scandinavia, mainly Norway and Denmark. She recently published *My Norwegowie. Tożsamość narodowa norweskich elit w czasach nowożytnych [We Norwegians. The National Identity of the Elites in Norway in Early Modern Times]*, Kraków 2011. Another area of her interests is history of historiography.

**Anna Waško**, studied Nordic languages and history at Jagiellonian University, where she works as Associate Professor. Her research focusses on the history of the Middle Ages, mainly on the history of medieval Scandinavia, but also on the history of religion, society and mentality of the Middle Ages. Her publications include works on the ideas of chivalry and religion in medieval Sweden, on the social views of 14<sup>th</sup> century's mystic St. Bridget and translations of Icelandic sagas.